



**2<sup>nd</sup> Annual National  
Juried Exhibition  
“Influences & Inspirations”  
August 1-September 26, 2008  
Roswell Visual Arts Center  
Gallery**

**10495 Woodstock Road  
Roswell, GA 30075**

**Eligibility**

This is an open competition—all artists 18 and over, working in two-dimensional representational fine art are eligible to enter. All mediums except photography and sculpture are eligible. **NO class work, supervised work, abstract or copies permitted.** The gallery hosts children’s classes and they ask that there be no nudes.

**Jury Process**

Jury by digital file submission only. Entrants may submit up to three images of paintings for consideration. To insure that your work is not rejected, please follow the **Requirements for Entries** herein. **Please do not submit images of any work that is not available for display.** Only juried work will be exhibited. No substitutions will be accepted. **Size requirements are NO LARGER than 30” FRAMED with the top & bottom being NO LARGER than 30 inches.** This means the **outer measurements of your frame.**

**PLEASE NOTE:**

**ALL DIGITAL IMAGES WILL BE PRINTED OUT FOR COMPARISON TO EACH PAINTING FOR ACCURACY. IF THEY DO NOT MATCH THEY COULD BE REJECTED.**

**Image Requirements**

No frames or extraneous background allowed in the image. Please use a non-smearing pen when labeling CD. When emailing or mailing a digital file, make sure the image is right side up. Please make all digital entries RGB/.jpg format, 150 dpi resolution and the largest dimension is 900 pixels. In the body of the email or on the CD indicate the size of the artwork as well as the dimensions of the outer portion of your FRAME. Only the canvas image should be seen in the image. Labeling should read as follows:

NAME
ADDRESS
PHONE NUMBER
EMAIL ADDRESS
TITLE
MEDIUM
FRAMED SIZE



**Framing Requirements**

All accepted work must be properly framed, wired and labeled and have a suitable backing-paper, cardboard, foam board, etc. Juried work will not be hung if it does not meet these guidelines. On the back of each painting, attach a 3x5 card to the top right hand corner with your name, title, medium, price and phone number.

**Delivery and Hanging**

Accepted work must be delivered between 10 AM and NO LATER than 1PM, Monday July 28, 2008. Out of town entries that are accepted will receive information regarding shipping. A fee of \$30 will be required for all shipped entries to cover delivery, pickup and repacking of artwork. **For questions or special delivery arrangements contact Lisa Gleim 770-919-7719.**

**Removal of Work**

Work is to be removed on Saturday September 27, 2008 between 11AM & 1PM. No paintings or sculptures may be removed prior to that time. Please inform

your client or gallery of the time frame in which the painting will be on display.

**Insurance**

The RVAC carries no liability insurance and assumes no responsibility for the safekeeping of the artwork. The Artist agrees to release the Roswell Visual Arts Center & the Atlanta Fine Arts League, Inc. from all liability including, but not limited to, liability for personal injury, theft of/or damage to the artwork, or the theft of/or damage to the collection or the proceeds from its sale.

**Sales**

The RVAC will retain a commission of 30% for any sales during the show.

**Rights**

AFAL and the RVAC reserve the right to photograph and retain a set of slides of the exhibit. These materials will be used solely for educational, promotional, and documentation purposes.

**Entry Fees**

Entries that **DO NOT** adhere to the guidelines in this prospectus will not be judged.

- **\$30 non member /\$25 member fee** for up to three images. Non-refundable
- For paintings that are accepted and will be shipped rather than hand delivered, a separate check for **\$30 per box** must be included along with entry to cover handling, delivery and re-packing. If none of your entries are accepted, your check will be returned to you with your entry form. Shipping instructions will be included with your acceptance.
- **MAIL** entry as a CD along with your completed jury form in its entirety, **entry fee, shipping fee if applicable, a self-addressed STAMPED legal-size envelope** for return of jury form and shipping instructions. CDs will NOT be returned. Please make sure you use proper postage on your return envelope. **Please DO NOT send via Fed-Ex, UPS, or overnight mail where a SIGNATURE IS REQUIRED** for

delivery. Your package WILL NOT BE PICKED UP AT ANY MAIL FACILITY.

- **EMAIL** digital images to **AtlantaFineArtsLeague@Yahoo.com** in the subject line enter “**INFLUENCES & INSPIRATIONS ENTRY**”. Mail all other materials as listed above and include a note stating your image was emailed. Mail to:

**AFAL c/o Lisa Gleim-Jonas  
3739 Cloudland Drive  
Atlanta, GA 30327**

- Make checks payable to the **Atlanta Fine Arts League, Inc.**

**Image Deadline**

Entries must be received no later than **June 1, 2008. If you wish to hand deliver entries, please call Lisa at 770-919-7719.**

**Entry Check List**

1. **\$30 or \$25 Entry Fee Check**
2. **\$30 Check for Shipped Works**
3. **Self Addressed Stamped Envelope**
4. **Completed Jury Form**
5. **Properly labeled CD with images**

Please make a photocopy of your entry form to keep for your records. Both sections of the Jury form must be mailed with your slides.

**Dates to Remember**

**Image Deadline.....June 1, 2008**  
**Notification.....July 1, 2008**  
**Delivery .....July 28, 2008**  
**Opening.....August 1, 2008**  
**Removal .....September 27, 2008**

**Opening Reception**

The reception will be held on **August 1, 2007** from **7–9PM** at the **Roswell Visual Arts Center Gallery**. Juror Yugi Wang will be in attendance and will present awards in person.

**Atlanta Fine Arts League "Influences & Inspirations"**

YOUR NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

EMAIL \_\_\_\_\_ PHONE \_\_\_\_\_

SIGNATURE \_\_\_\_\_

**ENTRY 1** \_\_\_\_\_ ACCEPTED \_\_\_\_\_ DECLINED \_\_\_\_\_

TITLE \_\_\_\_\_

MEDIUM \_\_\_\_\_ RETAIL PRICE \_\_\_\_\_

ARTWORK SIZE \_\_\_\_\_ FRAMED SIZE \_\_\_\_\_

**ENTRY 2** \_\_\_\_\_ ACCEPTED \_\_\_\_\_ DECLINED \_\_\_\_\_

TITLE \_\_\_\_\_

MEDIUM \_\_\_\_\_ RETAIL PRICE \_\_\_\_\_

ARTWORK SIZE \_\_\_\_\_ FRAMED SIZE \_\_\_\_\_

**ENTRY 3** \_\_\_\_\_ ACCEPTED \_\_\_\_\_ DECLINED \_\_\_\_\_

TITLE \_\_\_\_\_

MEDIUM \_\_\_\_\_ RETAIL PRICE \_\_\_\_\_

ARTWORK SIZE \_\_\_\_\_ FRAMED SIZE \_\_\_\_\_

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**Atlanta Fine Arts League "Influences & Inspirations"**

NAME \_\_\_\_\_ EMAIL \_\_\_\_\_

**ENTRY 1** \_\_\_\_\_ **ENTRY 2** \_\_\_\_\_ **ENTRY 3** \_\_\_\_\_  
TITLE TITLE TITLE

SIZE \_\_\_\_\_ SIZE \_\_\_\_\_ SIZE \_\_\_\_\_

ACCEPTED / DECLINED ACCEPTED / DECLINE ACCEPTED / DECLINED

**JUROR**  
**Yugi Wang**

Yuji Wang was trained in China and the US and is now based in New York. Among others, he is a member of The American Society of Portrait Artists, The Portrait Society of America and The Oil Painter Association of China and has exhibited extensively across China and America. His work hangs in public collections in China and the collection of the Japanese Royal Family.

The influence of Rossetti and Burne-Jones is unmistakable, and in the tradition of the Pre-Raphaelites Yuqi manages to create work which is as sensitive as it is powerful.

Yugi has taken the Grand Prize at the Portrait Society of America Inc, Washington DC; Best Portfolio – American Society of Portrait Artists, MOMA, NY; Award of the Third Exhibition for Illustration of China; Silver Award at the International Youth Year, Beijing; and the Metal Award at the Sixth National Exhibition of Fine Arts, China.

About his work, Yugi says "What draws me, as an artist, to put brush to canvas is at once both public and private. The world I reveal is a blend of both the 'Occident' and the 'Orient'; my passion for both Classic European portraiture and the Pre-Raphaelite movement is gently kissed by my Chinese heritage.

I find the classic styles to be timeless, with a warmth and honesty not offered any more with modern movements."