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Dining & Entertainment

ON THE TOWN: Pictures from an exhibition

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The Atlanta Fine Arts League launched its second National Juried Exhibition at an opening reception at the Roswell Visual Arts Center.

Guests examined the 44 paintings by 37 artists from states across the country, including Georgia, Alabama, Florida, Indiana, New Jersey, New York, Pennsylvania, Tennessee and Virginia. The paintings were in oil, pastel, acrylic, watercolor and mixed media.

A gathering room off the hallway exhibit area provided a place for guests to enjoy edible creations. Heavy hors d'oeuvres included grilled red potatoes with salmon and sour cream sauce with dill; asparagus wrapped in prosciutto; hummus; chicken wrapped in bacon with a mandarin sauce; sour cream and green onion dip; Italian wedding cake; and petite lemon tarts topped with a blueberry.

The reception ended with the announcement of the exhibition winners, as chosen by juror Yugi Wang of New York.

The winning painting was a pastel by Patricia Stancil of Marietta, a first-time exhibitor who was shocked by her win. Her painting, "The Story," was of her then-7-year-old niece reading to her then-2-year-old daughter during a rare quiet moment while on vacation. The achievement brought an even more special feel because Stancil said her daughter, who now lives in Wisconsin, is planning to get married next summer.

Other winners included Suzanne Wolfe of Tuscaloosa, Ala., for her second-place painting "Big Mama"; and Frances Lynn of Marietta for her oil "Bike in Sunflower Field."

Winners received gifts and checks ranging from \$150 to \$500.

The Atlanta Fine Arts League also is known for its Art from the Heart project in which Georgia artists donate their time to paint free portraits of all the Georgia soldiers who were killed during the war in Iraq. So far, 80 of the estimated 120 paintings have been completed.

Event co-chairwomen were Lisa Gleim and Sherry Needle. The Atlanta Fine Arts League was formed three years ago as a support system for budding artists who paint realism.

The exhibition will hang in the art center entrance hall through Sept. 27.

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