



**“Simply Drawn”
An exhibition of
monochromatic drawings
September 3-September 25, 2008
The Art Station Big Shanty
2050 Kennesaw Due West Road,
Kennesaw, GA 30152**

Eligibility

This is a competition open to all US artists 18 and over. Entries are limited to representational, fine art, monochromatic (plus white) drawings on colored paper or white in the following media: pen & ink line (no washes), conte crayon, charcoal and graphite. **No class or supervised work, abstract, prints or copies permitted. The gallery hosts children’s classes and asks that their be no nudes.**

Jury Process

Jury by digital file submission only. Entrants may submit up to three images of paintings for consideration. To insure that your work is not rejected, please follow the **Requirements for Entries** herein. **Please do not submit images of any work that is not available for display.** Only juried work will be exhibited. No substitutions will be accepted. **Size requirements are NO LARGER than 30 x 30 FRAMED with the width (top & bottom) being NO LARGER than 30 inches.** This means the outer measurements of your frame. **PLEASE NOTE: ALL DIGITAL IMAGES WILL BE PRINTED OUT FOR COMPARISON TO EACH PAINTING FOR ACCURACY. IF THEY DO NOT MATCH THEY COULD BE REJECTED.**

Image Requirements

No frames or extraneous background allowed in the image. Please use a non-smearing pen when labeling CD. When emailing or mailing a digital file make sure the image is right side up. Please make all digital entries RGB/.jpg format, 150 dpi resolution and the largest dimension is 900 pixels. In the body of the email or on the CD indicate the size of the artwork as well as the dimensions of the outer portion of your FRAME. Only the canvas image should be seen in the image. Labeling should read as follows:

NAME
ADDRESS
PHONE NUMBER
EMAIL ADDRESS
TITLE
MEDIUM
FRAMED SIZE



Framing Requirements

All accepted work must be properly framed, wired and labeled and have a suitable backing-paper, cardboard, foam board, etc. Juried work will not be hung if it does not meet these guidelines. On the back of each painting, attach a 3x5 card to the top right hand corner with your name, title, medium, price and phone number.

Delivery and Hanging

Accepted work must be delivered between 10 AM and NO LATER than 1PM, Tuesday Sept.2, 2008. Out of town entries that are accepted will receive information regarding shipping. A fee of \$30 will be required for all shipped entries to cover delivery, pickup and repacking of artwork. **For questions or special delivery arrangements contact Lisa Gleim-Jonas 770-919-7719.**

Removal of Work

Work is to be removed on Friday Sept. 26, 2008 between 11AM & 1PM. No paintings or sculptures may be removed prior to that time. Please inform your client or gallery of the time frame in which the painting will be on display.

Insurance

The Art Station carries no liability insurance and assumes no responsibility for the safekeeping of the artwork. The Artist agrees to release the Roswell Visual Arts Center & the Atlanta Fine Arts League, Inc. from all liability including, but not limited to, liability for personal injury, theft of/ or damage to the artwork, or the theft of/ or damage to the collection or the proceeds from its sale

Sales

The Art Station will retain a commission of 30% for any sales during the show.

Rights

AFAL and the The Art Station Big Shanty reserve the right to photograph and retain a set of slides of the exhibit. These materials will be used solely for educational, promotional, and documentation purposes.

Entry Fees

Entries that DO NOT adhere to the guidelines in this prospectus will not be judged.

- **\$30 non member/\$25 member** for up to three images. Non-refundable
- For paintings that are accepted and will be shipped rather than hand delivered, a separate check for **\$30 per box** must be included along with entry to cover handling, delivery and re-packing. If none of your entries are accepted, your check will be returned to you with your entry form.

- **MAIL** entry as a CD along with your completed jury form in its entirety, **entry fee, shipping fee if applicable, a self-addressed STAMPED legal-size envelope** for return of jury form and shipping instructions. CDs will NOT be returned. Please make sure you use proper postage on your return envelope. **Please DO NOT send via Fed-Ex, UPS, or overnight**

mail where a SIGNATURE IS REQUIRED for delivery. Your package WILL NOT BE PICKED UP AT ANY MAIL FACILITY.

- **EMAIL** digital images to **AtlantaFineArtsLeague@Yahoo.com** in the subject line enter SIMPLY DRAWN ENTRY. Mail all other materials as listed above and include a note stating your image was emailed.

Mail to:

**AFAL c/o Lisa Gleim-Jonas
3739 Cloudland Drive
Atlanta, GA 30327**

- Make checks payable to the Atlanta Fine Arts League, Inc.

Image Deadline

Entries must be received no later than July 1, 2008. If you wish to hand deliver entries, please call Lisa at 770-919-7719.

Entry Check List

1. **\$30 Entry Fee Check**
2. **\$30 Check for Shipped Works**
3. **Self Addressed Stamped Envelope**
4. **Completed Jury Form**
5. **Properly labeled CD with images**

Please make a photocopy of your entry form to keep for your records. Both sections of the Jury form must be mailed with your slides.

Dates to Remember

Image Deadline.....July 1, 2008
Notification.....August 1, 2008
DeliverySeptember 2, 2008
Opening.....September 6, 2008
RemovalSeptember 26, 2008

Opening Reception

The reception will be held on September 6, 2007 from 7–9PM at The Art Station Big Shanty in Kennesaw.

Atlanta Fine Arts League "Simply Drawn 2008"

YOUR NAME _____

ADDRESS _____

EMAIL _____ PHONE _____

SIGNATURE _____

ENTRY 1 _____ ACCEPTED _____ DECLINED _____

TITLE _____

MEDIUM _____ RETAIL PRICE _____

ARTWORK SIZE _____ FRAMED SIZE _____

ENTRY 2 _____ ACCEPTED _____ DECLINED _____

TITLE _____

MEDIUM _____ RETAIL PRICE _____

ARTWORK SIZE _____ FRAMED SIZE _____

ENTRY 3 _____ ACCEPTED _____ DECLINED _____

TITLE _____

MEDIUM _____ RETAIL PRICE _____

ARTWORK SIZE _____ FRAMED SIZE _____

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NAME _____ EMAIL _____

ENTRY 1 _____ **ENTRY 2** _____ **ENTRY 3** _____
TITLE _____ TITLE _____ TITLE _____

SIZE _____ SIZE _____ SIZE _____

ACCEPTED / DECLINED _____ ACCEPTED / DECLINE _____ ACCEPTED / DECLINED _____

JUROR

John de la Vega

John de la Vega, born Juan Carlos Gomez de la Vega in Buenos Aires, Argentina, came to America in 1961 to fulfill a childhood dream. At age fifteen he launched a distinguished career in portrait painting of ever increasing success. He has painted many famous personalities: President Ronald Reagan, show business and sports figures, and CEO's from the nation's top corporations.

In 1971, while still a young man, John de la Vega was honored with a ten-year retrospective of his paintings, sculptures, and photographs at the Miami Museum of Modern Art in Miami, Florida, a then international showcase, no longer in existence. On the same year he won top honors at the First Pan American Art Exhibition, with artists representing the United States, Canada, and all Latin American countries.

John de la Vega's other pursuits have included undergraduate and graduate studies in Psychology (BA Cum Laude, The American University, Washington, D.C.), composing contemporary classical music for the piano, creating and conducting the Thou Art Seminar in Art and Successful Living, writing and directing films, and teaching workshops on painting. In March of 1995, the artist had a critically acclaimed one-person show at the Zeitgeist Gallery in Norfolk, Virginia, and in the Fall of 1996 he participated in the group exhibition "USA in Germany" in the city of Cologne.

After three years at Carnegie Hall in New York, the artist is back painting and teaching close to his beloved nature on the Outer Banks of North Carolina, in his own words "ready to take off into space from this beach like the Wright brothers did a hundred years ago."